

CONTRIBUTORS

Mark Allan Svede has written extensively about Latvian visual culture. His curatorial projects have included film restoration and documentary work; exhibitions devoted to nonconformist culture and contemporary painting; contributions to a contemporary artists archive in Riga; international artist exchanges; and acquisition advisement for the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union at Rutgers University's Zimmerli Art Museum. Svede also works as a residential architect.

Tiiu Talvistu is the chief treasurer of the Tartu Art Museum, Estonia. She has published many articles relating to art and been the curator of over fifty exhibitions ranging from the first artists of independent Estonia to interactive art and technology. Her current research focuses on post-war, Estonian refugee art.

Andres Kurg MSc, is a postgraduate student in art history at the Estonian Academy of Arts in Tallinn. His research looks at East-European non-institutional/ non-official art in the 1960s and 1970s, with the special interest in the spaces and spatiality of this art.

Rachael Shepherd graduated from the University of St Andrews 2001 with an MA in Art History. She is currently undertaking doctoral research, supported by the A.H.R.B., into the aesthetic decoration of Swedish school buildings c.1890-1920.

Niels Henriksen has studied Art History, Massmedia and History of Science at the University of Lund, Sweden and History of Photography at University of St Andrews, Scotland. He is particularly interested in photographic theory and currently lives in Glasgow.

Inga Untiks is currently working on her PhD at the London Consortium (Tate, ICA, AA, Birkbeck College). Her research considers the contemporary art developments of the Baltic region in the 1990s including both questions of infrastructure and visual language in a post-East context. She has participated in a number of exhibitions in both Europe and North America, and is developing a documentary film on open-air sculpture parks in the Nordic region. Untiks also works at Tate Britain.